

OPEN SPACE WORKSHOP

HOW CAN COOPERATION IN CENTRAL EUROPEAN LITERARY AND CULTURAL STUDIES BE ENHANCED AND INTENSIFIED?

Topic/Problem: Volume of texts from
Central Europe about Central Europe

What did you discuss/work on?

Please sum up the result(s) of your working group, the topics you talked about and/or the questions you discussed.

• organize a TRANSLATION
(analogous to a HACKATHON)
↳ writing week

• collect essays and texts on Central
Europe and questions of Central European
literature/
(missing classics, blind spots, new
approaches, critical views)

• orientate on similar deskbooks for
students like "World Literature in Theory"

• find a publishing house / write an introduction

↳ dream destinations are Tokyo

or a beach in Croatia (could be an island, too)

Initiator of the Working Group: Alfina

Members: Paula, Anna, Mónica

Voices from CE (AT)