

OPEN SPACE WORKSHOP

HOW CAN COOPERATION IN CENTRAL EUROPEAN LITERARY AND CULTURAL STUDIES BE ENHANCED AND INTENSIFIED?

Topic/Problem: ISOLATION & CONTACTS

What did you discuss/work on?

Please sum up the result(s) of your working group, the topics you talked about and/or the questions you discussed.

- DYNAMICS OF PROCESSES ^{AND CONDITIONS} OF ISOLATION AND CONTACT IN and OF CENTRAL EUROPE
- COMPARATIVE APPROACHES: OTHER ISOLATED REGIONS ("ISLANDS") IN EUROPE (BASQUE LAND, ~~GRIECH~~ GREEK ISLANDS and OTHERS)
- YEARNING FOR THE "SEE" IN CENTRAL EUROPE
SEE/WATER AS A NATURAL (BUT UNSTABLE and ENDANGERED TERRAINS / ISOTOPES)
- QUESTION TO COLLEAGUES IN ROMANCE STUDIES and HISTORIANS: CONTACTS WITHIN THE HAPSBURG EMPIRE (MAORIO-PRAGUE WEST/EAST HAPSBURG)? IMPRESSIONS? TRAVELOGUES? NARRATIVES?
- METERTOPIAS:
 - SANATORIUMS, HEALTH RESSORTS, SPAS (HOTELS)
 - COST ISLANDS: UTRNETA, RINGHOLD, KITE Ž ATLANIS ⇒ ECOCRITICAL PERSPECTIVES

Initiator of the Working Group: _____

Members:

- ARCHIPELAGOS
- SERIES OF CONFERENCES / SUMMER SCHOOLS (ON DIFFERENT ISLANDS)