

OPEN SPACE WORKSHOP

HOW CAN COOPERATION IN CENTRAL EUROPEAN LITERARY AND CULTURAL STUDIES BE ENHANCED AND INTENSIFIED?

Topic/Problem: NETWORK OF C. E. COMPARATIVE LITERATURES
OR CENTRAL EUROPEAN COMPARATIVE LITERATURE NETWORK

What did you discuss/work on?

Please sum up the result(s) of your working group, the topics you talked about and/or the questions you discussed.

- FOUNDDING OF CECLN - AS A SPACE OF
SHARING: INFORMATION, ACTIVITIES, TEXTS, RESOURCES,
PROJECT IDEAS ETC. - BASED IN THE
PARTICIPATING INSTITUTIONS (UNIVERSITY DEPARTMENTS,
RESEARCH INSTITUTES) - MOVING TO NON-ACADEMIC
PUBLIC SPACES THROUGH DIVERSE EVENTS
AND ACTIVITIES - MAINTAINING ITS SOCIAL
VIBRANCY THROUGH ELECTRONIC MEDIA, BSP.
SOCIAL NETWORKS (FACEBOOK, INSTAGRAM...) -
THE IDEA IS OF A 'LIGHTWEIGHT' NETWORK
WITHOUT BUREAUCRATIC BOARDS ETC. - TWO
OPTIONS WERE DISCUSSED:

- NETWORK FOR COMMUNICATION
- NON-FORMALISED 'ENGINE' FOR COOPERATION
(PROJECTS, CONFERENCES, EVENTS...)

Initiator of the Working Group: COLLECTIVE

Members: DAMIR KOSMOLIN, ANASTASIIA TORMAKHOVA,
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SEDEK, DOKROTA PUCHEROVA, AGATA GRAJA, P. VALOUCH